

3,000 Indorse Bill of Rights For Negro Race

League of Nations as It Refers to Black People of the World Declared Void by Convention Here

Africa for a Homeland Representation in Congress and Exemption From Draft Demanded in U. S.

Three thousand negroes gave their enthusiastic approval last night at 114 West 138th Street to a "declaration of rights" designed to stimulate the spirit of solidarity among negroes as a race. They were gathered at a convention called by the Universal Negro Improvement Association and the African Communities League.

The "declaration of rights," which was read by Marcus Garvey, enumerates the burdens of the black man in this and other countries, and demands that the negro in the United States have his own separate representation in the legislative branch of the government and be exempt from military service except by permission of the leader of the negro peoples of the world, or unless the land in which he dwells is invaded.

League of Nations Void

The bill of rights declares the League of Nations null and void so far as the negro is concerned, because it deprives him of his liberty. Equal rights and privileges all over the world are demanded. The national colors are designated as red, black and green, and August 31 is proclaimed as the national holiday.

There are fifty-four paragraphs in

the bill of rights. When Garvey read the forty-seventh every person in the hall rose and cheered for two minutes. It says:

"We declare that no negro shall engage himself in battle for an alien race without first obtaining the consent of the leader of the negro peoples of the world, except in a matter of national self-defense for a purpose of training."

There follows immediately a paragraph protesting against the drafting of negroes and sending them to war with alien forces without proper training.

Most enthusiasm seemed to be shown when reference was made to Africa as a homeland. The prelude to the declaration reads: "Whereas all men are created equal and entitled to the rights of life, liberty and the pursuit of happiness, we declare all men, women and children of our blood throughout the world free denizens, and do claim them as free citizens of Africa, the motherland of all negroes."

Supremacy of Race

It goes on in part: "We believe in the supreme authority of our race in all things racial, and that the negro should not be deprived of the rights and privileges of other human beings. We declare that wherever negroes form a community, they should be given the right to elect their own representatives to legislatures, courts of law and other institutions affecting them."

"We assert the right to even-handed justice before all courts of law and equity in every country and when this is denied, because of race or color, such denial is an insult to the race as a whole and should be resented by the entire body of negroes."

"We deprecate the use of the term 'nigger' as applied to negroes and demand that negro should be written with a capital 'N'. We protest against the crime of whipping and overworking the native tribes of Africa and negroes everywhere, and declare any country guilty of lynching to be beyond the pale of civilization."

Life of Yamagata Threatened

TOKIO, Aug. 15.—Field Marshal Prince Yamagata, elder statesman and member of the Military Council of the Empire, has received a letter threatening his life for interfering in politics, it was announced today. The prince is being guarded closely.

On the Screen

"Stop Thief" at Capitol, and Judge Ben Lindsey in Films at Rivoli

Tom Moore would make a valuable acquisition for any one of our best pickpocket societies. His fingers seem to slip into others' pockets, returning with jewelry, money, bill books and the like, as if he had been educated in the gashouse district. One turn of the little finger and a pearl necklace slides out of a pretty girl's pocket, a simple jerk of the right hand and everybody within sight is "covered" by his automatic. In "Stop Thief," the Samuel Goldwyn production at the Capitol Theater yesterday, his interpretation of Jack Douglas's part in that memorable Cohan & Harris stage production thrilled the audience. Combined with the splendid acting of Hazel Daly, who "worked with him," as Snatchers Nell, and others, and the cooperation of Samuel Rothapel in the artistic screening of the piece, it must be said to constitute the most wholesome and interesting single photoplay seen in the motion picture theater for many weeks.

The story of "Stop Thief" is that of a good looking young man crook and his sweetheart, also a crook, who are preparing to be married, and agree that just one more job will be their last. The girl answers an advertisement for a maid in a wealthy home where there is to be a wedding. The idea is to steal the jewelry and silverware, presents that are to be brought into the home for the bride. This is done time after time by Snatchers Nell and her pal, Jack Douglas. They are frustrated and forced to return each of the articles to its original place at least half a dozen times. Then they steal the articles all over again. It is in the smoothness of the exchange of jewelry and other valuables from pocket to pocket by Jack Douglas and Snatchers Nell that the humor of the piece is found. The direction was excellent and the acting superb.

The Capitol grand orchestra played as the overture "Madama Butterfly," and did it with its usual spirit. The orchestra also was much in evidence with popular numbers throughout the feature picture. "A Pretty Girl in Just Like a Lady" and "Peggy" and selections from Broadway musical successes were included.

There was a ballet duet by Mlle. Gambrelli and A. Oumansky, the latter ballet master, who with a warm and warmly received, and following this was "The Path of '49," with special orchestra music. "Bedouin Love Song," sung by Edna May, and "Capitol News" and a quintet, "The Merry Meistersinger," by Wagner, preceded the photoplay. Following the film there was "Old Timers" waltz, in which "The Star" and "The Golden West" is played by the orchestra; Edouard Albano, baritone, sings "Serenade Espanol," by Ronald; Ruth Kellogg Waite, soprano, sings "Love is the Best of All," from "Princess Pat," by Victor Herbert, and John Priest plays the march from "Tannhauser," by Wagner, on the organ.

"If I Were King" with William Farnum, will continue this week at the Lyric Theater, with a matinee each afternoon.

The B. S. Moss Broadway Theater still is the objective of those who are interested in seeing what kind of bathing suits the girls in California wear. "The California Bathing Girls," appearing in person at 23 matinees, and there is a film called "A Beach Promenade," as well as a comedy, and the news reel.

"Humoresque," in its twelfth week now at the Criterion Theater, appears to be attracting as large crowds as ever and will continue there this week, along with a comedy and news reels.

"Earthbound," the super-production by Goldwyn, in which Basil King has woven a story bearing upon the possibility of life after death, is one of the most successful photoplays of the motion picture season and will remain at the Astor Theater. This film is receiving the attention of men and women in every walk of life. Special sections of music is furnished for its scores of scenes.

Aero and Flying Clubs to Vote on Merger To-night

General Membership of Two Organizations Expected to Declare for Union by Overwhelming Majority

Members of the Aero Club of America and the American Flying Club will vote to-night upon the proposed plan to merge the two clubs into one national organization. Both clubs have called a special meeting for this purpose, after the board of governors in each case approved the plan.

It is expected that the plan will be endorsed by the general membership with an overwhelming vote. Should this prove to be true, the United States will have one of the most powerful aviation clubs in the world.

The two special meetings to-night follow closely an internal dispute in the Aero Club that came close to disrupting that organization, and finally resulted in the suspension of Henry Woodhouse, one of the governors, from the club.

Woodhouse sent out a circular letter to the members of the Aero Club yesterday, stating that the merger went through he would immediately institute legal action under sections 7, 11, 13 and 14 of the membership corporation laws of this state to annul the action, on the ground that these sections have been violated. He also included a circular signed by him, calling for a special meeting to be held in the clubhouse at 600 Madison street, at which he will be voted to postpone the merger.

He already has two actions pending against the Aero Club and its board of governors. In one he seeks to obtain a writ of mandamus restraining him in his position as a governor of the club. Although he is suspended as a member of the club, Woodhouse is still residing here, the governors taking further action pending a decision in this suit.

Should he attempt to take part in the meeting to-night, an interesting situation will arise. He has contended that his suspension was illegal and contrary to the by-laws of the club.

His other action against the club is for a permanent injunction restraining the club from realizing the proposed merger. In this he was defeated in a motion for a temporary injunction pending trial of the action. Supreme court justice Johnston refusing his motion in this case without comment.

The action for mandamus was argued before Supreme Court Justice Burr last week, and there is a possibility that a decision on this action may be handed down to-day before the meeting takes place to-night.

Longshoremen Will Vote To-night on Going Back

Believed Coastwise Workers Are Ready to End Strike That Has Cost Millions

The meeting of various coastwise locals of the international Longshoremen's Association, scheduled for yesterday at St. Veronica's Hall, Washington and Barrow streets, to take a vote on the question of returning to work, was postponed until 8 o'clock to-night.

In view of the agreement said to have been reached between union leaders and the coastwise steamship companies, it is believed that the long drawn-out struggle that has cost the merchants and workers many millions of dollars will now be ended. It is expected that the union truckers, who have been out in sympathy, will then return to haul goods from the piers and so render the independent trucking system of the merchants unnecessary.

It was thought that the return of the coastwise workers would also result in sending the striking crews on railroad tugboats back to their jobs. Thomas B. Henley, president of the Marine Workers' Affiliation, declared, however, that the strikers on the floating equipment of the railroads will continue to stay out because the railroads had refused to grant to the men resumption of priority rights.

Ferry Strike Move Fails

The threatened strike of firemen employed on the Staten Island ferriesboats plying between St. George and the Battery did not take place yesterday. At 8:40 o'clock in the morning when the leader of the disgruntled workers saw police reserves ready to take their places the moment they quit he announced that he would be no longer a strike leader.

The firemen first threatened to go out Saturday night. The police department

The Stage Door

"Not So Long Ago" Will Remove to Night from the Booth Theater to the Nora Bayes Theatre

Six openings in New York theaters will take place this week. The first will be "Enter Madame" at the Garrick to-night, featuring Gilda Varesi and Norman Trevor.

"The Lady of the Lamp" was shown in the Woods Theater, Atlantic City, last night, the first time a Sunday performance ever was given there. The play, with music by Earl Carroll, will open in New York at the Republic Theater to-morrow night.

Mr. and Mrs. Frank Bacon and their daughter, Bessie, yesterday visited the theatre for aged professionals on Staten Island.

"Little Old New York," a romantic comedy by Rida Johnson Young, is to be placed in rehearsal by Sam H. Harris to-day.

John Philip Sousa will appear at the Hippodrome in a single performance on September 26, it was announced yesterday. He is to appear in the celebration of the twenty-eighth anniversary of his band.

The "Hitchy-Koo 1920" company is rehearsing at the Liberty Theater. Raymond Hitchcock is to present Julia Sanderson, J. P. Huntley and himself in the production.

E. Ray Goetz is to produce a revue called "Piccadilly to Broadway," for which Morris Harvey, the English character comedian, has been engaged.

Henry W. Savage, Inc., has engaged Madge Kennedy for a stage production early in the fall. Her return to the screen has been predicted for several months.

"Nothing Doing," the Florence Nash farical comedy, will include in its cast Annie Mack Berlein and Percival Moore. It is by Barry Connors.

The cast of "The Checkerboard," which is to open at the Thirty-third Street Theater Thursday night, returned to New York last night from Long Branch.

"Honey Girl," the musical comedy version of "Checkers," at the Cohan and Harris Theater, continues to play to capacity houses.

A. H. Woods will present "Happy-go-Lucky" at the Booth Theater August 22. It is a comedy in three acts. The cast is headed by O. P. Hoggie.

Alfred Newman, who conducts the orchestra for George White's "Scandals of 1921," is to be the "youngest musical director in America." He is just nineteen.

REPUBLIC THEATRE

THE LADY OF THE LAMP

MAXINE ELLIOTT'S To-morrow Night, Sharp 8.30

SPANISH LOVE

SELWIN To-morrow Eve, 8.30

THE CAVE GIRL

THE CHECKERBOARD

CONSTITUTION

CASINO

CLASSIC

POOR LITTLE RITZ GIRL

OPPORTUNITY

SEEING PLAYHOUSE

THINGS

SCRAMBLES

With ROLAND YOUNG—JULIETTE DAY

THE NOTORIOUS MISS LITTLE

STRAND SYMPHONY ORCHESTRA

ASTOR THEATRE

"EARTHBOUND"

LOEW'S New York Theatre & Roof

Loew's American Roof

THE PALACE

RIVERSIDE

GOOD TIMES

LUNA FREE CIRCUS

NEW YORK'S LEADING THEATRE

NEW AMSTERDAM THEATRE

ZIEGFELD THEATRE

KNICKERBOCKER

GIRL IN THE SPOTLIGHT

LYCEUM

INA CLAIRE

FRANK L. BAILEY

COHAN & HARRIS

HONEY GIRL

HENRY MILLER

THE BLANCHE BATES

THE SEASONS TRIUMPH

GEORGE COHAN

WILLIAM ROOK'S

"SILKS AND SATINS"

John Drinkwater's

ABRAHAM LINCOLN

Liberty

"The Night Boat"

GLOBE

GEORGE WHITE'S

PUNCH & JUDY

GIRL WITH CARAMEL LIPS



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